

## **kunstverein am donnerstag**

ZVR Zahl 019413381

### **Wiener SALONPARCOURS**

Praterstrasse 43

A - 1020 Wien

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#### **Information and conditions for applications 2024**

##### **SALONPARCOURS**

"The private is political"

The Viennese SALONPARCOURS is an event that deals with the social reality of the city by using the city itself as a stage. The Salonparcours provides insights into the social realities of the city. No backdrops are set up, no stage sets are created, instead the artists make use of reality and play in and with it.

Each parcours is a performatively accompanied tour through a part of a Viennese district, during which the participants visit three to four salons in the broader sense (these can also be living rooms, workshops, studios, gardens, backyards or garages, etc.). The pace is set by moving from one place to another, stopping and looking. A tour including salons lasts around two and a half to three hours.

The name "SALONPARCOURS" already refers to the fusion of contemporary art, the crossing of boundaries and classical salon culture. The programme is wide-ranging and includes performances of various genres, performance art, visual installations and experiments, as well as classical music, readings and lectures. By using the private setting as a utopian space, the artists challenge the status quo. With their performances, they invite the audience to engage with and scrutinise the social realities that shape their lives. This exploration of urban utopia is not just an exercise in nostalgia or speculation, but an active engagement with the past, present and future of collective life. By examining historical attempts to create utopian communities, the trail sheds light on what lasting lessons and remnants remain from these attempts.

These considerations are reflected in the contemporary context, as the performance scrutinises the urban and suburban landscapes that have emerged from our striving for harmonious city life. Our understanding of "salon" is based on a historical concept, but has nothing to do with bourgeois notions of art or space. We do not want nostalgia. The "tradition" must also include the feminist movements of the 1970s, Dada, etc. - right up to contemporary discourses. The insight into private places is not intended to establish/imitate an elitist group, but to open up the private sphere. The relationships between artists, spectators, residents and visitors are redefined in an intimate setting. The parcours is not just a walk between the stations, but is also derived from the sport of "parkour", in which walls are jumped over and roofs crossed in urban spaces. We don't do this physically, but on a different level. The route is also designed in such a way that it includes detours, shortcuts and exciting crossings wherever possible. A significant aspect of the Salon Parcours is the concluding get-together designed by the organisers. It opens up space for communicative encounters between artists, audience and hosts and serves to create a dynamic and interactive atmosphere that promotes effective communication and supports the communicative goals of the parcours.

Site-specificity is a crucial element of our program, both in terms of time and space. In addition to professional artists, we also look forward to collaborating with local heroes from the neighbourhoods.

Questions? write to: [office@salonparcours.at](mailto:office@salonparcours.at)

